

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Oboe

10

4

f

mf

20

2

2

ff

mf

30

4

4

f

dim.

40

f dim.

mf

50

p

mf

60

f

f dim.

a tempo

8

f dim.

70

Picc.

OBOE

mf

p

5

Clt joins Flt

Oboe

80

f *cresc.* *ff* *f*

2

f

90

SLIGHTLY FASTER

6 3 100

ff *f*

p

110

cresc. *ff* *ff*

5 2

120

f

cresc. *ff*

130

Slower, with expression
Slower still *ritard.* *solo*

6

pp

140

a tempo

2 2 2 2 4

150

160

Clts continue

Oboe

OBOE

170

180

190

200

210

230

240

250

260

Very much
held back.

FAST WALTZ

Clt continues

Oboe

270

p *f*

5 4

OBOE

290

p *mf* *p*

300

< mf *f*

310

4 3

320

3 8

p *<*

330

6 4

Horn

< mf *mf*

OBOE

340

25 4 2

In the original tempo

Vln I

Vln II enters

OBOE

mf *cresc.*

380

3

f *f*

390

mf

f *cresc.* *ff*

Oboe

400

3 5

f

410

ff

SLOWER 420

f ff f

ff